

Pounding

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Op. 36, Malta, 2007

Dur: 7min circa

1 ♩ = 72

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute:** Dynamics range from *f* to *p*. Includes a first ending bracket.
- Oboe:** Dynamics range from *f* to *mp*. Includes the marking *espressivo*.
- Clarinet in Bb:** Dynamics range from *f* to *mp*.
- Bassoon:** Dynamics range from *f* to *mp*.
- Contrabassoon:** Dynamics range from *ff* to *mp*.
- Trumpet in Bb:** Dynamics range from *f* to *pp*. Includes the marking *Harm. Mute*.
- Trombone:** Dynamics range from *f* to *pp*.
- Tuba:** Dynamics range from *f* to *pp*.
- Timpani:** Dynamics range from *f* to *mf*.
- Percussion:** Includes a **Bass Drum** part.
- Piano:** Dynamics range from *ff* to *f*. Includes a **Cluster** marking.
- Violin:** Dynamics range from *f* to *pp*.
- Viola (div):** Dynamics range from *f* to *pp*. Includes the marking *Gliss. sul Do*.
- Viola:** Dynamics range from *f* to *pp*. Includes the marking *Gliss. sul Do*.
- Cello:** Dynamics range from *ff* to *f*.
- Contrabass:** Dynamics range from *ff* to *f*.

6

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *p*.
- Oboes (Ob.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *p*.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *p*.
- Bassoons (Bsn.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *mf*. Part 2 features a complex rhythmic pattern with triplets, marked *mf*.
- Horns (Hn.):** Four staves (1, 2, 3, 4). Part 1 begins with a melodic line in the second measure, marked *p*.
- Trumpets (B♭ Tpt.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *pp* and *mp*. Part 2 features a complex rhythmic pattern with triplets, marked *p*.
- Trombones (Tbn.):** Two staves (1 and 2). Part 1 begins with a melodic line in the second measure, marked *mf*. Part 2 features a complex rhythmic pattern with triplets, marked *mf*.
- Violins (Vln.):** Two staves (I and II). Part 1 begins with a melodic line in the second measure, marked *pp*. Part 2 features a complex rhythmic pattern with triplets, marked *pp*.
- Viola (Vle):** One staff. Part 1 begins with a melodic line in the second measure, marked *pp*. Part 2 features a complex rhythmic pattern with triplets, marked *pp*.
- Violoncello (Vc.):** One staff. Part 1 begins with a melodic line in the second measure, marked *mf*. Part 2 features a complex rhythmic pattern with triplets, marked *mf*.
- Contrabass (Cb.):** One staff. Part 1 begins with a melodic line in the second measure, marked *mf*. Part 2 features a complex rhythmic pattern with triplets, marked *mf*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *p*, *norm.*), articulation (*acc.*), and performance instructions like *pont.* and *Ω*. The piece is in 4/4 time and features a key signature of one sharp (F#).

17

This musical score, titled "Pounding", is for a full orchestra and piano. It begins at measure 17. The score is written for the following instruments:

- Flutes (Fl.): Two parts, playing a melodic line with dynamics *mf* and *f*.
- Oboes (Ob.): Two parts, playing a melodic line with dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.): Two parts, playing a melodic line with dynamics *mf* and *f*.
- Bassoons (Bsn.): Two parts, playing a rhythmic pattern with dynamics *mf* and *p f*.
- Horns (Hn.): Four parts (1, 2, 3, 4), playing a melodic line with dynamics *mf* and *f*.
- Trumpets (B. Tpt.): Two parts, playing a melodic line with dynamics *mf* and *f*.
- Trombones (Tbn.): Three parts (1, 2, 3), playing a rhythmic pattern with dynamics *p f* and *f*.
- Tuba (Tba.): One part, playing a rhythmic pattern with dynamics *p f* and *f*.
- Timpani (Timp.): One part, playing a rhythmic pattern with dynamics *p f* and *f*.
- Percussion (Perc.): One part, playing a rhythmic pattern with dynamics *p f* and *f*.
- Piano (Pf.): Two parts, playing a rhythmic pattern with dynamics *ff* and *f*.
- Violins (Vln.): Two parts (I, II), playing a melodic line with dynamics *f* and *mf*.
- Viola (Vle.): One part, playing a rhythmic pattern with dynamics *f* and *p f*.
- Cello (Vc.): One part, playing a rhythmic pattern with dynamics *f* and *p f*.
- Double Bass (Cb.): One part, playing a rhythmic pattern with dynamics *f* and *p f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p f*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *etc.*).

22

The musical score is arranged in a standard orchestral format. The top section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), B♭ Trumpets (1 and 2), Trombones (1, 2, 3), Tubas, Timpani, and Percussion. The bottom section includes Piano (Pf), Violins (I and II), Viola, Cello, and Double Bass (Cb). The score features dynamic markings such as *mf*, *f*, *mp*, *pp*, *ff*, *p*, and *f*. Performance instructions include "Change to Piccolo" and "Picc." for the piccolo part. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

27

This musical score, titled "Pounding", is for a full orchestra and piano. It is in 2/4 time and features a variety of instruments. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) indicating volume levels. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Bass Clarinet 1, Bassoon 1, and Contrabassoon. The brass section consists of Trumpets 1 and 2, Trombone 1, and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also included. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *gliss.* (glissando) and *pont.* (pizzicato). The page number 27 is located in the top left corner.

37

Fl. 1

Picc.

1

Ob.

2

1

Bs. Cl.

2

Bsn. 1

C. Bn.

1

2

Hn

3

4

1

Bs. Tpt.

2

1

Tbn.

3

Tba.

Timp.

Perc.

Pf.

1

Vln.

II

Vle.

Vc.

Cb.

mf

mp

f

ff

p

gliss.

Pounding

45 ♩ = 88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Timp.
Perc.
Pf.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Change to Piccolo

Muted Cymbal

Snare Drum

f, *mf*, *ff*, *pizz.*, *gliss.*

53

Fl. 1

Picc.

1

Ob.

2

1

Bs. Cl.

2

Bsn. 1

C. Bn.

1

2

Hn

3

4

1

B. Tpt.

2

1

Tbn. 2

3

Tba.

Timp.

Perc.

Pf.

1

Vln.

II

Vle.

Vc.

Cb.

Change to Flute

f

mp

f

ff

lo

f

58

Musical score for 'Pounding' page 13, measures 58-61. The score is for a full orchestra and includes the following parts:

- Fl. 1
- B♭ Cl. 1 & 2
- Bsn. 1
- C. Bn.
- Hn. 1, 2, 3, 4
- B♭ Tpt. 1 & 2
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc.
- Pf.
- Vln. I & II
- Vle.
- Vc.
- Cb.

Key signature: one sharp (F#). Time signature: 7/4. The score features various dynamics including *mp*, *mf*, *f*, and *p*. Performance markings include accents, slurs, and triplets. The string section is marked *Tutti* and *pizz.* (pizzicato). The piano part includes a triplet in measure 61.

62

This musical score, titled "Pounding", is for a full orchestra and is marked with a rehearsal cue "62" in a box at the top left. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), two Bassoons (Bsn.), and two Trumpets (B♭ Tpt.). The brass section consists of three Trombones (Tbn.) and a Timpani (Timp.) player. The percussion (Perc.) part includes a snare drum and cymbals. The keyboard part (Pf.) features piano accompaniment. The string section includes two Violins (Vln. I and II), a Viola (Vle.), a Violoncello (Vc.), and a Contrabass (Cb.). The score is characterized by a strong, rhythmic "pounding" effect, achieved through the use of accents and fortissimo (f) dynamics across many parts. The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a powerful, driving accompaniment. The piano part features a series of chords that support the overall texture. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion and piano on the right.

66

This musical score, titled "Pounding", is for a full orchestra and is marked with the number 66 in a box at the top left. The score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), and Contrabass. The second system includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), Tubas, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *ff*, *pizz.*, and *arco.*. The music is characterized by a strong, rhythmic "pounding" quality, with many notes marked with accents and slurs. The percussion part features a complex, driving rhythm. The strings play a rhythmic accompaniment, with the violins and violas using *pizz.* and *arco.* markings. The brass instruments play a powerful, rhythmic accompaniment, with many notes marked with accents and slurs.

71

Musical score for 'Pounding', page 16, measures 71-74. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flutes, starting with a *f* dynamic in measure 73.
- Ob. 1 & 2: Oboes, starting with a *mf* dynamic in measure 73.
- B. Cl. 1 & 2: Bass Clarinets, starting with a *mf* dynamic in measure 73.
- Bsn. 1 & 2: Bassoons, starting with a *mf* dynamic in measure 71.
- C. Bn.: Contrabassoon, starting with a *mf* dynamic in measure 71.
- Hn. 1, 2, 3, 4: Horns, starting with a *mf* dynamic in measure 71.
- B. Tpt. 1 & 2: Trombones, starting with a *ff* dynamic in measure 72.
- Tbn. 1, 2, 3: Trombones, starting with a *mf* dynamic in measure 71.
- Tba.: Tuba, starting with a *mf* dynamic in measure 71.
- Timp.: Timpani, starting with a *mf* dynamic in measure 71.
- Perc.: Percussion, starting with a *mf* dynamic in measure 71.
- Pf.: Piano, starting with a *mf* dynamic in measure 71.
- Vln. I & II: Violins, starting with a *mf* dynamic in measure 71.
- Vle.: Viola, starting with a *mf* dynamic in measure 71.
- Vc.: Violoncello, starting with a *mf* dynamic in measure 71.
- Cb.: Contrabass, starting with a *mf* dynamic in measure 71.

The score features various dynamics including *f*, *mf*, *ff*, *pizz.*, and *arco.* across the measures.

77 ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bsn. 1**: Bassoon 1, rests throughout.
- C. Bn.**: Clarinet in Bb, rests throughout.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, rests throughout.
- Tba.**: Trombone, rests throughout.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Pf.**: Piano, playing a dense, rapid sixteenth-note texture in the right hand, with a *pp* dynamic. The left hand rests.
- Vln. I & II**: Violins I and II, playing a melodic line with a *pp* dynamic and *DIV. pont.* (divisi, ponticello) articulation. The Vln. II part has a *pp* dynamic and a *pp* dynamic marking in the second measure.
- Vc.**: Viola, rests throughout.
- Cb.**: Contrabass, rests throughout.

83

Musical score for 'Pounding' page 18. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- E. Hn. (Euphonium)
- 1, 2 (B♭ Clarinet)
- Bsn. 1 (Bassoon)
- C. Bn. (Contrabassoon)
- 1, 2 (Horn)
- 3, 4 (Horn)
- 1, 2, 3 (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Pf. (Piano)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The Piccolo, Euphonium, B♭ Clarinet, and Contrabassoon parts have *mf* markings. The Bassoon and Contrabassoon parts have *ff* markings. The Horns have *ff* markings. The Trombones, Tuba, Timpani, Percussion, and Violoncello/Contrabass parts have *f* markings. The Piano part has *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

89

Musical score for 'Pounding' on page 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1: *mp*
- Picc.
- Ob. 1
- E. Hn. *mf*
- B. Cl. 1 *mp*
- B. Cl. 2 *mp*
- Bsn. 1
- C. Bn. *ff*
- Hn. 1 *ff*
- Hn. 2 *ff*
- Hn. 3 *ff*
- Hn. 4 *ff*
- Tbn. 1 *f*
- Tbn. 2 *f*
- Tbn. 3 *f*
- Tba. *f*
- Timp. *ff*
- Perc.
- Pf. *f*
- Vc. *ff*
- Cb. *ff*

The score includes dynamic markings such as *mp*, *mf*, *ff*, and *f*. The percussion part includes a snare drum pattern. The piano part features chords and melodic lines. The strings play a rhythmic accompaniment.

97

Fl. 1 *mp*

Ob. 1 *mp*

E. Hn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *mp*

C. Bn. *mf*

Perc. *mf*

Pf. *mf*

Vln. I *ff* DIV Bartok pizz.

Vln. II *ff* DIV Bartok pizz.

Vle. *f*

Vc. *f*

Cb. *f*

119

The musical score for 'Pounding' is written for a full orchestra. The score is in 4/4 time and consists of 119 measures. The instruments and their parts are as follows:

- Bsn. 1:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- C. Bn.:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Perc.:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Pf.:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The score includes performance instructions: *scat* and *scat* above the right hand, and *DIV* above the left hand.
- Vln. I:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The score includes performance instructions: *Bartok pizz.* and *DIV* above the staff.
- Vln. II:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The score includes performance instructions: *Bartok pizz.* and *DIV* above the staff.
- Vle.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Vc.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Cb.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.

124

The musical score is for a piece titled "Pounding" and is page 24 of a larger work. The score is for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, *mf*
- Picc.:** Piccolo, *mf*
- Ob. 1 & 2:** Oboe 1 and 2, *mf*
- B. Cl. 1 & 2:** B♭ Clarinet 1 and 2, *mf*
- Bsn. 1 & 2:** Bassoon 1 and 2, *mf*
- C. Bn.:** Contrabassoon, *mf*
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, *mp*
- B. Tpt. 1 & 2:** B♭ Trumpet 1 and 2, *mf* (with *norm.* markings)
- Tba.:** Trombone, *mf*
- Vln. I & II:** Violins I and II, *mf* (with *arco.* markings)
- Vle.:** Viola, *mf* (with *arco.* and *DIV* markings)
- Vc.:** Violoncello, *mf*
- Cb.:** Contrabasso, *mf*

The score is written in 4/4 time and features a variety of dynamic markings and articulations. The key signature is one sharp (F#). The piece is characterized by a strong, rhythmic "pounding" quality, particularly in the lower strings and brass sections.

134

This musical score, titled "Pounding", is for a large ensemble. It features the following instruments and parts:

- Flutes (Fl.):** 2 parts, both playing a rhythmic pattern of eighth notes starting in the fourth measure, marked *ff*.
- Oboes (Ob.):** 2 parts, both playing a rhythmic pattern of eighth notes starting in the fourth measure, marked *ff*.
- B♭ Clarinets (B♭ Cl.):** 2 parts, both playing a rhythmic pattern of eighth notes starting in the fourth measure, marked *ff*.
- Bassoons (Bsn.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Contrabassoons (C. Bn.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Horns (Hn.):** 4 parts (1, 2, 3, 4). Parts 1 and 2 play a rhythmic pattern of eighth notes starting in the first measure, marked *f*. Parts 3 and 4 play a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- B♭ Trumpets (B♭ Tpt.):** 2 parts, both playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Trombones (Tbn.):** 3 parts (1, 2, 3), all playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Tubas (Tba.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Timpani (Timp.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Percussion (Perc.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Piano (Pf.):** 2 parts, both playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Violins (Vln.):** 2 parts (I, II), both playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Viola (Vle.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Violoncello (Vc.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *ff*.
- Contrabass (Cb.):** 1 part, playing a rhythmic pattern of eighth notes starting in the first measure, marked *ff*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a "DIV" marking. The piano part includes a "DIV" marking. The violin and viola parts include "DIV" markings. The cello and contrabass parts include "DIV" markings.

140

Musical score for measures 140-144. The score includes parts for E. Hn., Bsn. I, C. Bn., Tba., Perc., Pf., Vln. I, Vln. II, Vle., Vc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *mp*, *f*, and *ff*. Performance instructions include *DIV*, *Bartok pizz.*, and *Xca.*. The percussion part has a *mf* dynamic. The piano part has *mf* and *mp* dynamics. The violin parts have *ff* dynamics. The viola part has *f* and *mf* dynamics. The cello part has *f* and *mf* dynamics. The tuba part has *mp* dynamics.

145

Musical score for measures 145-148. The score includes parts for Bsn. I, C. Bn., Tba., Glock., Pf., Vc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *mf*. The percussion part has a *mf* dynamic. The piano part has *mf* dynamics. The violin part has *mf* dynamics. The cello part has *mf* dynamics. The tuba part has *mf* dynamics. The glockenspiel part has *mf* dynamics.